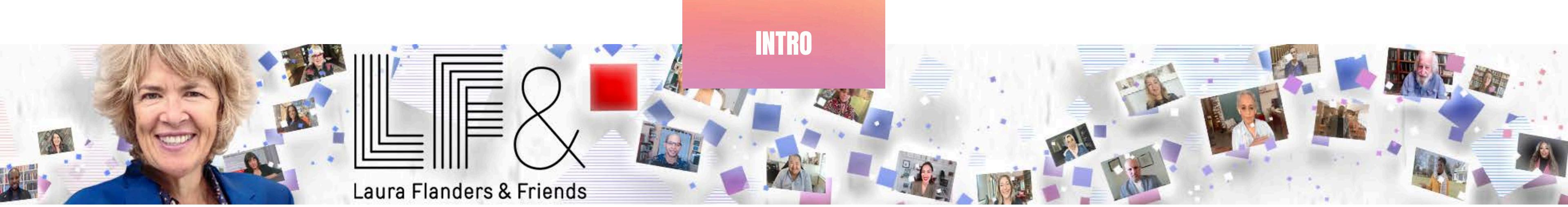


LAURA FLANDERS & FRIENDS



2024 RECAP



In 2024, building on years of collaboration with aligned organizations, we rebranded as Laura Flanders & Friends. The name change reflects our continued commitment to strengthening the media ecosystem.

This was our fifth season of producing a weekly episode, 42 shows a year, on topics such as Palestine, abortion rights, environmental and economic justice, trans rights, and more.

In 2025, we'll keep covering these topics and strengthening the media ecosystem with deeper collaborations based in solidarity.

We worked with new co-hosts and correspondents.

- **Adaku Utah**, Senior Manager of Movement Building Programs, Building Movement Project
- **Rev. Dr. Jacqui Lewis**, Senior Minister of Public Theology & Transformation, Middle Church, NYC
- **Amir Khafagy**, Reporter, Documented
- **Kadia Tubman**, Disinformation Correspondent, Scripps News
- **Lewis Raven Wallace**, Abolition Media Fellow, Interrupting Criminalization
- **Scot Nakagawa**, Executive Director, 22nd Century Initiative & 22nd Century Conference
- **Maximillian Alvarez**, Editor-in-Chief, The Real News Network
- **Chelsea Higgs-Wise**, Executive Director, Marijuana Justice



Since 2021, Meet the BIPOC Press has been a monthly feature of LF&F.

Originally co-hosted and co-produced by Sara Lomax and S. Mitra Kalita, the co-founders of URL Media (Uplift Respect and Love), a national network of Black- and Brown-led newsrooms, in 2024 Laura Flanders & Friends took it on as an in-house project with a dedicated producer.

We've produced 31 episodes and featured organizations such as PRISM, PressOn, TransLash Media, Cherokee One Feather, and DocumentedNY.

In 2025, we plan to deepen our commitment to diversity by formalizing partnerships to host this unique program.



We won awards!

Regenerative Farming: Tackling Racism with Rice [The Jubilee Justice Story]



- Bronze Telly Winner in Television
 - Documentary: Short Form (Under 40 Minutes)
- Gold Anthem Winner in Film, Video, Television or Show

Josh Paul's Breaking Point: Resigns State Dept. Over Arms to Israel



- Gold Telly Winner in Television - Political & Commentary

Power Grids Under Attack: The Threat is Domestic Terrorism – Not Drag Artists



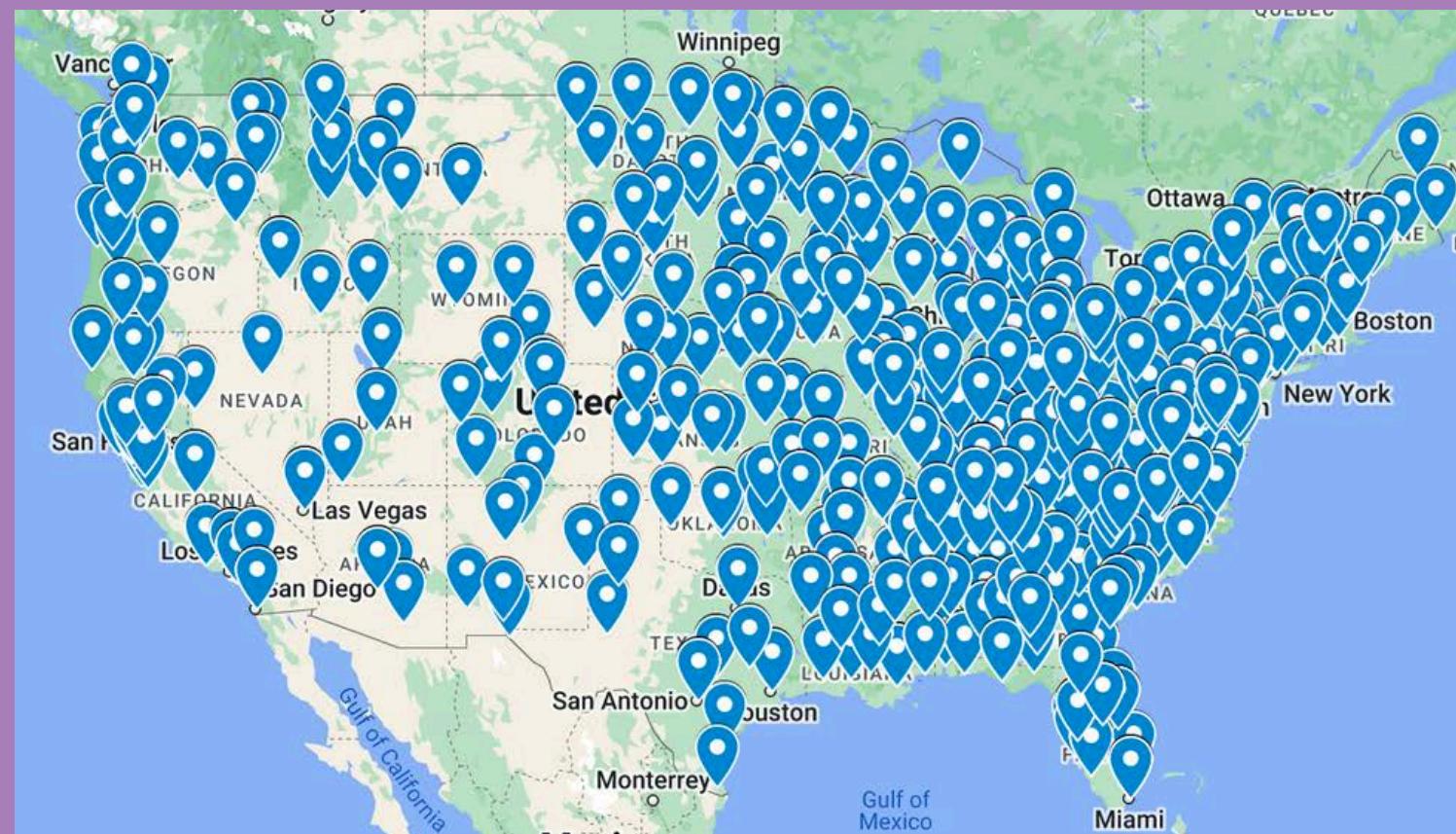
- Bronze Telly Winner in Television
 - Video Journalism



We expanded our radio and podcast presence

Our reach on PBS includes:

- 300 public TV stations
 - Reaching 84% of the country - total coverage up 12% in a year
 - On over 180 stations, we air on Sunday mornings, in the prime current-affairs slot



The show is also carried on 65 radio stations, and as a podcast on all the major platforms

- Podcast is regularly downloaded in 49 states, showing a national reach
- We added a monthly newsletter highlighting the radio and podcast. It also includes a spotlight on stations carrying the show to support the community radio eco-system.

We are available free, on local TV, where PBS programming is the ONLY broadcast alternative to centrist and Right wing media.



This is no time to slow down. So what's next?

In March, we will have completed 5 seasons - a total of 210 episodes.

In April, we'll continue our unique programming with a sixth season.

Laura Flanders & Friends is building on our past success by broadening the range of topics and voices available to viewers across the country.

In our sixth season, we will deepen our commitment to collaboration by formalizing partnerships to present regular programming on labor, BIPOC, and regional issues. In addition to Meet the BIPOC Press, we are adding City Works as a regular monthly feature. Produced by CUNY's School of Labor and Urban Studies and hosted by Laura, City Works features conversations with labor leaders and rank and file members.

By sharing our unique asset — our regular, weekly program on PBS stations nationwide — with our partners, we help the entire independent media ecosystem. And we help the country, by offering an alternative to the centrist media ecosystem that no longer serves our best interests.

This is a tough time to be an independent media maker, and it's about to get tougher. We are stronger together.



**CUNY SCHOOL OF LABOR
AND URBAN STUDIES**

While we are proud of what we've accomplished, we also want to acknowledge the challenges we are still facing.

- Hiring and managing new talent requires more management capacity than we currently have.
- Unfortunately, we have not been able to attract new foundation funding to allow us to increase our staff to the level needed to sustain our current workload.
 - We have partnered with amazing organizations to uplift new voices — but they are also understaffed and short of financial resources.
- This means we are relying even more on our current donors to stay with us — and increase their contributions.

To keep covering important issues – the attack on trans rights, political violence, genocide – we need more funding to bring in new hires and pay all of our staff what they deserve.



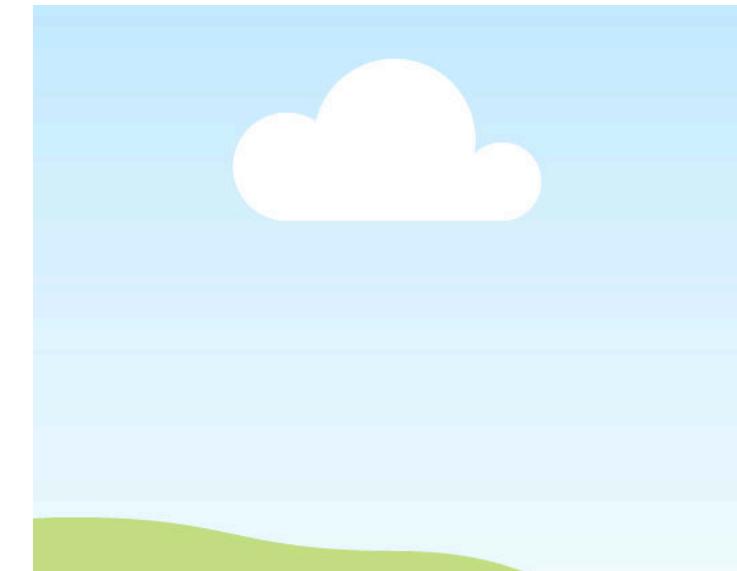
BOARD



Kim Conner



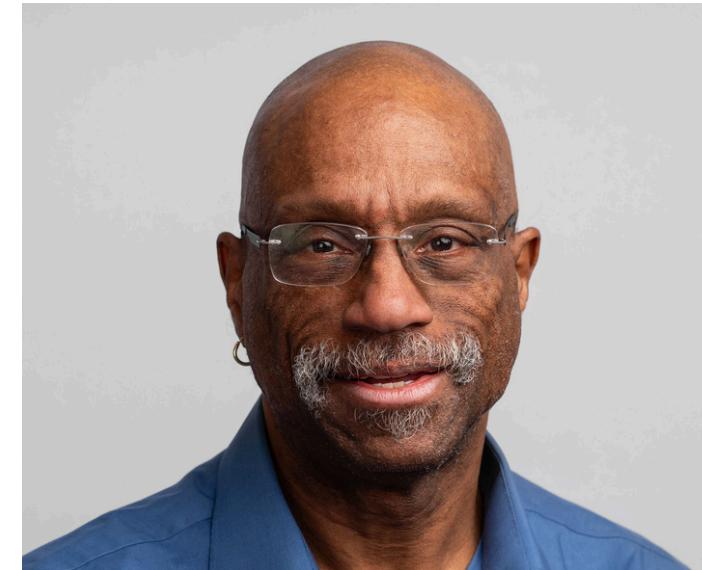
Adriana Cosgriff



Dan Coughlin



Judith LeBlanc



Isaiah Poole



Gus Spheeris

ADVISORY BOARD



Janus Adams



Cathy Albisa



Hesu Coue-Wilson



Kimberlé Crenshaw



Lisa Duggan



Zillah Eisenstein



Ellen Gavin



**Ash-Lee Woodard
Henderson**



Janine Jackson



Gina Kim



Jacqui Lewis



Scot Nakagawa



Stacey Sutton

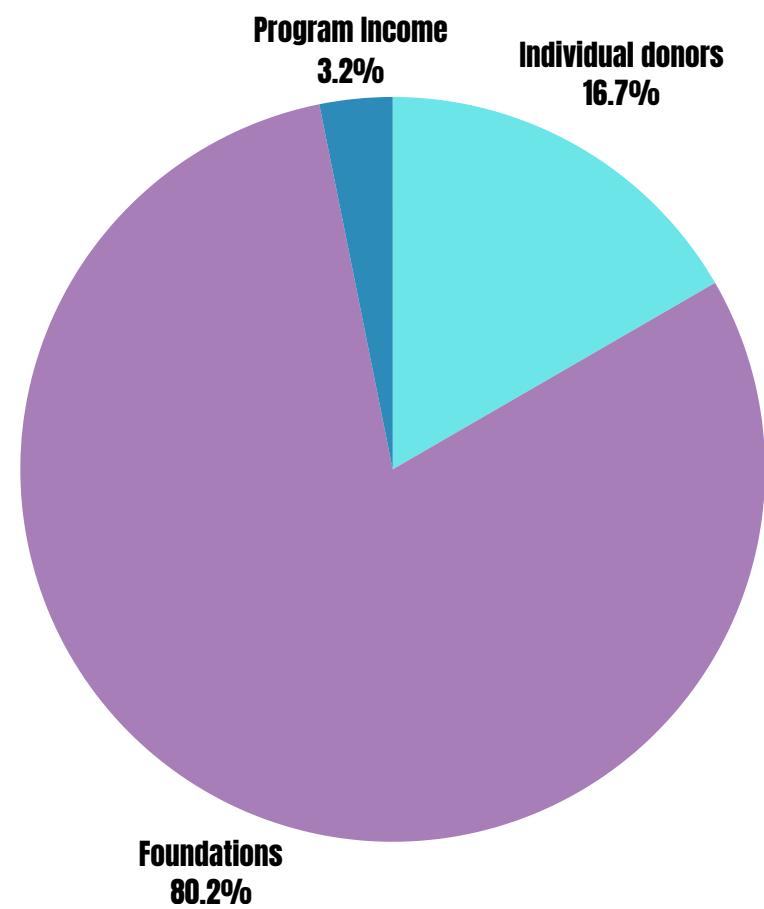


V (formerly Eve Ensler)

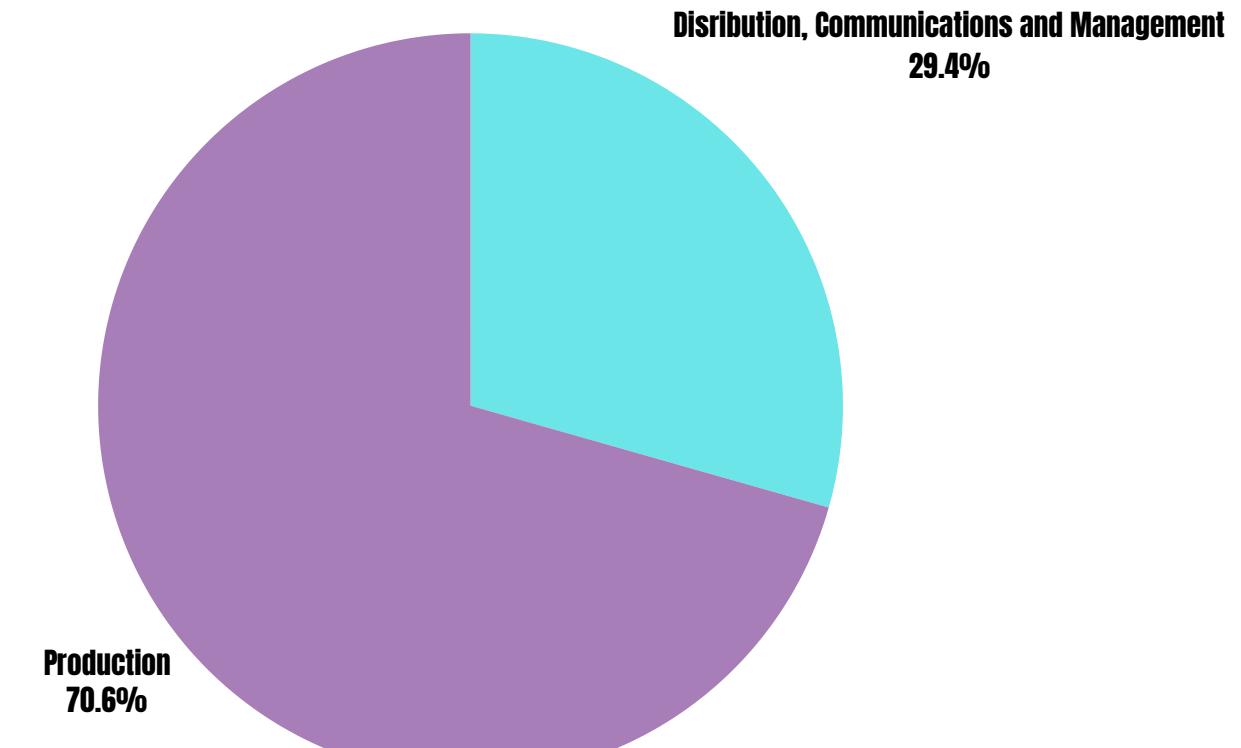
We have a solid financial footing - but not enough to grow.

- Thanks to our generous foundation supporters, we have kept our income steady in 2024.
- But we need to raise more to hire the staff that we need to thrive.

Income: \$787,351



Expenses: \$717,299



**Silver
Transparency
2024
Candid.**

In 2024 we earned a Silver Seal of Transparency from Candid, assuring our donors of our commitment to responsible stewardship of funds.

FELLOWS



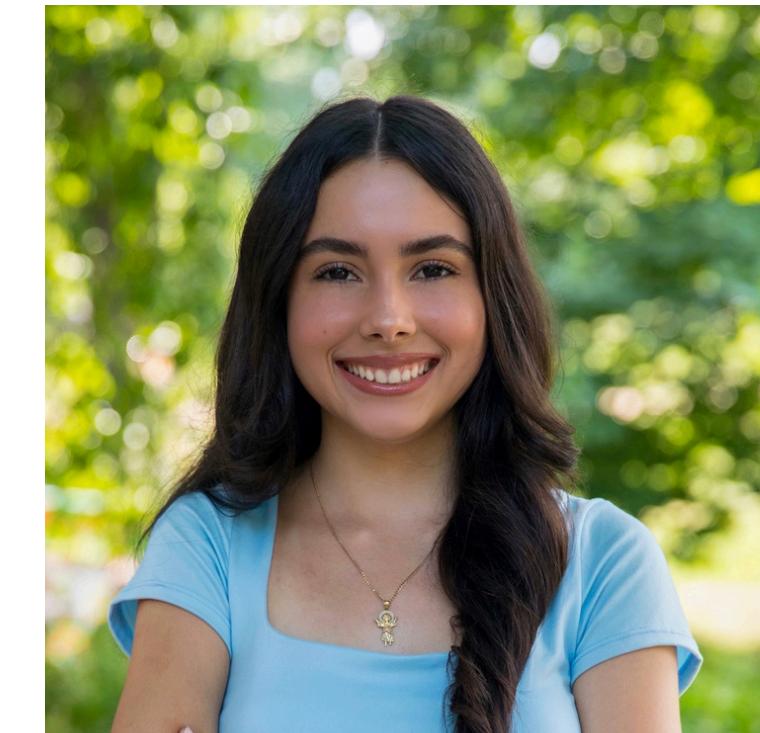
Roberto Camacho

Roberto Camacho is a Chicano multimedia journalist from San Diego, California. His reporting typically focuses on criminal justice reform, immigration, Chicano/Latino issues, Hip-Hop culture, and their intersections to social justice.



Miracle Gatling

Miracle Gatling joined our team this summer for our first Social Justice Reporting Fellowship. She produced a video report on young climate activists that we are eager to release in 2025. Miracle is based in Alabama and has a background in research and multimedia communications.



Erika Harley

Erika Harley is a student at the City University of New York (CUNY) John Jay School of Criminal Justice and is pursuing a bachelor's degree in Criminal Justice. She produced an audio report on the Association of Latino Professionals For America (ALPFA), the oldest U.S. Latino professional association.

CONTACT US

THE LAURA FLANDERS SHOW is produced and distributed by Curious Communications Inc, a 501(c)(3) non-profit organization.

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